

Carl Regutti



Carl recently completed the [North Carolina Fallen Firefighters Memorial](#).

“HEROISM & SACRIFICE”
Remembering their dedication,
Honoring their sacrifices
by Carl W. Regutti

Dedicated May 6, 2006 Located in the center of historic Nash Square, Raleigh NC, the total Memorial is 50 feet diameter. The central sculpture “Heroism & Sacrifice” is comprised of four life-size bronze firefighters in a realistic action collapsed building fatal fire scene, uniquely the first time such has been created in a large prestigious memorial. One firefighter is dying, having been crushed by a fallen I-beam; a comrade is holding the fallen firefighter’s head and calling for help; another firefighter is struggling to lift off the heavy I-beam; and the fourth firefighter is using an attack hose to keep the fire away from the rest of the team. Their realistic facial expressions add to the intense drama and impact of this unique Memorial. Designed for 360 degrees viewing, wherever a visitor stands, a face of at least one firefighter is always visible. The sculpture is also lighting engineered for

night-time fire effects. Surrounding this central masterpiece sculpture is a brick wall with granite slabs on which is engraved the names of all North Carolina’s fallen firefighters, past, currently and will also have those fallen in future centuries ...thus becoming a “living memorial”. This special Memorial is a “team development” of many people, companies and organizations ...and was approved unanimously by the prestigious State Historic Commission and has already been recognized nationwide.



Award winning wildlife sculptor Carl Regutti will be forging his artistic talents to help save one of the world's most captivating animals - the endangered tiger. Mr. Regutti will be creating the life-size bronze monument destined to be the centerpiece for the Zoe Foundation's new preserve - Paleocene Park. At left Mr. Regutti puts the finishing touches on the tiger bas-relief sculpture *Survival At Risk*, the sculpture he designed for the foundation's International fund raiser.

Carl Regutti's works-of-art are of international scope - collected in North America, Europe and Asia. Regutti is an extremely versatile sculptor with talents ranging from ultra-realism to abstract. He creates art from monumental size to miniatures in classic bronze, pure silver, ceramics, stone, and polymeric such as bonded marble. His prize winning sculptures range widely... wildlife, western & rodeo, equestrian, human portraiture, and corporate images. He has successfully created sculptural art projects and memorials costing \$500,000.

Carl is especially known for "realistic action" scenes, such as his masterpiece sculpture "Speed & Power Unleashed", a cougar leaping through the air chasing a whitetail deer, or "River Frolic", an underwater scene of a mother North American river otter and her young chasing a brook trout. This life size bronze nested among concrete rocks is featured at a renowned zoological park. His "Saving Life" bronze is an artistic close-up of a cardiovascular surgeon's hands working on critical open heart surgery. Carl's famous equine life-size bronze of Aristides, Winner of the first Kentucky Derby in 1875, is the centerpiece at historic Churchill Downs. His dramatic and unique "Heroism & Sacrifice", a life-size bronze, granite/concrete monumental art honoring North Carolina's fallen firefighters, is a dynamic action scene of four firefighters working under severe stress in a hazardous collapsed building fire.



Carl Regutti's talents evolve from a family background of artists in Europe and America. Blending his earlier scientific career in environmental microbiology, chemistry and engineering, and international business management, his creativity is not only in art but in technology as well. Mr. Regutti was awarded patents in germ killing paper products, in wood rot control, and in pollution control of steel mill hydrocarbon emissions. This very unique combination of skills accelerated Carl's successful career of the past twenty years as a full-time professional sculptor, dedicating much of his time to our world's wildlife heritage.

A successful example of Carl's blending of art and science to benefit wildlife was his project with The Franklin Mint, the first time the Mint decided to combine porcelain and bronze in an art sculpture. They commissioned Carl to sculpt and engineer an innovative "Japanese Crane" for worldwide marketing. This led Carl to create a life-size, six foot high Japanese red crown crane (similar to the endangered whooping crane) bronze sculpture called "Bird of Happiness".

Mr. Regutti was the founder of the North Carolina Nature Artists Association and Nature Artists. President George Bush owns Regutti's American Pride Power. Carl commissioned by prestigious companies and organizations including: Walt Disney, the Franklin Mint, the US Air Force, the Cleveland Zoo, American Airlines, Seagram & Sons, Pillsbury, Glaxo, John Deere, Burroughs Wellcome, Duke College of Veterinary Medicine, DeBartolo, the Town of Cary, Rotary more. Mr. Regutti has been a frequent exhibitor at the world's largest wildlife Southeastern Wildlife Exposition in Charleston, South Carolina. In 2002 each of lost a firefighter in 9/11 along with Mayor Rudy Giuliani and other notable presented one of Mr. Regutti's sculptures.



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Regutti art is in permanent museum collections which include:

- The Franklin Mint Museum, Franklin, PA
- NC State Museum of Natural Sciences, Raleigh, NC
- Kentucky Derby Museum, Louisville, KY
- The Horse Park Museum, Lexington, KY
- Bahlsen Museum, Hannover, Germany

Other accomplishments:

- Holder of four US patents
- Innovated pre-cast terrazzo monumental sculpture art
- Founder of Society of Nature Artists (Cleveland Ohio)
- Founder of North Carolina Nature Artists Association
- Chairman, Public Art Advisory Board for the town of Cary, NC

References provided upon request.